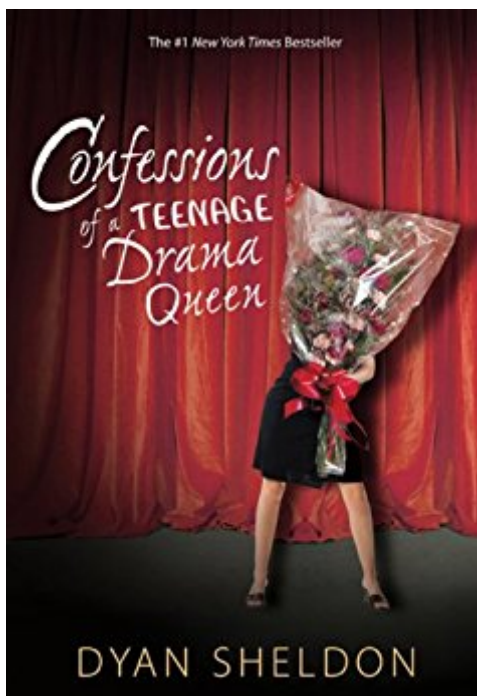


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# Confessions Of A Teenage Drama Queen



## Synopsis

Dyan Sheldon's vain, melodramatic, and utterly lovable Lola will appeal to any young reader who has angled for acceptance. Mary Elizabeth Cep (or Lola, as she prefers to be called) longs to be in the spotlight. But when she moves to New Jersey with her family and becomes a student at Dellwood "Deadwood" High, Lola discovers that the role of resident drama queen is already filled--by the Born-to-Win, Born-to-Run-Everything Carla Santini. Carla has always gotten everything she wants--that is, until Lola comes along and snags the lead in the school play. Can Lola survive Carla's attempts at retaliation? Will Lola and her best friend, Ella, find a way to crash their favorite band's concert hall and farewell party in New York City--to which Carla has already gained entrance? And once the curtain goes up on the school play, which drama queen will take center stage?

## Book Information

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## Customer Reviews

I thought that this was a relatively fun, fresh book, but there was some... shall I say bad things about it. Mary Cep, or as she stubbornly likes to be known as Lola, is a major drama queen. She is positive

she will be the next big thing in Hollywood. Some time. When Lola's mother moves her and her two totally gross little sisters out of New York City and into the suburbs, Lola is sure she will be the savior to so many poor souls in Dellwood. Or as she calls it, Deadwood. Then she meets Carla Santini, the local bully and snob, and that whole part of the book's (the WHOLE book!) is pretty predictable. It's through Lola's obsessive love for her favorite band, Sidhartha, that Lola gets her and her best friend and "sister of my soul", Ella, a lot of... adventure. I won't give away the rest. Parts of this book were really funny and it was hard not to laugh out loud, whether I was in public or not, but Lola's interpretation of every thing got boring. Finally when you get to the exciting part, it's Lola's friend, Ella, who is being more of the heroine. I felt that this book ended a lot like it began. In "the Big Freeze". The book is worth reading, but still lacking in many ways. ~Atalanta

This isn't really my style of book. It was cliché and silly. It's a pretty basic story. I have trouble liking a book if I can't like the main character, and that's the way it was in this book.

The movie version of the book is pretty similar. I can't imagine anybody but Lindsay Lohan in the role as Lola Cep. Her real name is Mary Elizabeth and she was raised in New York City until her divorced mother decided to move her three girls to the suburbs in Dellwood, New Jersey. Lola calls it's Deadwood. In this novel, Lola keeps trying to re-establish herself. She's a drama queen with a rival named Carla Santini, a daughter of a wealthy couple. She befriends Ella Gerard and the two have an adventure of a lifetime in the city. Anyway, this book is ideal for middle and high school kids. It's told from Lola's point of view. Sometimes, you hate her and sometimes you can't help but love her zest for life. It's a fun novel.

Julianne Labrecque  
Confessions of a Teenage Drama Queen by Dyan Sheldon  
If you read often, you are aware what a good book consists of. The title of a good book draws you in, and won't let you stop reading until you are done, leaving you begging for a sequel. Compelling, realistic characters with real faults and problems like us, interesting plots that twist and turn in such a way that you can never guess what's coming always add up to a highly acclaimed and appreciated book. One book that I know to contain all these things is Confessions of a Teenage Drama Queen, by Dyan Sheldon. The basic summary of this book is as follows. Mary Cep (who prefers to be called Lola) is a dramatic teenage girl who is forced by her mother to move to "Deadwood" New Jersey. Lola absolutely hates it, until she meets Ella Gerard. Ella becomes her best friend and "soul sister". The thing about Ella is that she is a great student, very polite, very shy, and keeps to herself. Lola is the

exact opposite. This is one reason that this book is so compelling, because of the contrasting characters. In the middle of the book, Sidhartha, Ella and Lola's favorite band, breaks up, but first announces they are having one last concert. Ella and Lola plan everything out so they can sneak to NY to see the concert. They ride on a train, but they lose their money and when they get to the concert, they don't have enough for a ticket! A little ways after, they are back at home, where Ella's parents have no idea they even left. Carla Santini, the most popular girl in the grade, insists she didn't even see them at the after-party, even though Lola and Ella claim they were there...or were they? Everyone believes Carla, so how will Lola and Ella convince everyone that they really went to the Sidhartha concert? The main characters in this book are hysterical, yet very believable. The main cast consists of Lola, Ella, and Carla Santini. Lola, of course, is highly melodramatic; this makes her adored by her friend Ella. Lola is always thinking the opposite of everyone else, of her acting career, and of herself, a trait which she doesn't realize she has: selfishness. She doesn't often stop to care about what others are feeling and thinking; to Lola the world is hers and hers alone, and everyone cares about even her tiniest worries. She tends to tell some pretty tall tales also. By the end of the book, Lola realizes this and changes her look on things. Ella, a polite, quiet member of the Gerard family (known to be perfect at all times) is very loyal to Lola, and learns to be more outgoing. Ella learns from Lola that not everything has to be perfect. The connection between these two works well for both their personalities, and as they become accustomed to the other, they take upon themselves the attitude of the other, except not quite as extreme. Ella learns to speak up. Lola learns to not always be the center of attention. The next character is Carla Santini, the high ruler of the BTW's (Born to Win's) is tall, skinny, pretty, and everyone looks up to her (excluding Ella and Lola.) From the beginning, she detests Lola, and is always looking for ways to make her mad. At first her tricks don't daunt Lola, but near the end, Lola breaks down under all the pressure. Carla uses her popularity to get whatever she wants, and she wants everyone to hate Lola. When I discovered this book, my friend was very absorbed in it and wouldn't let me begin her copy until she was done. This gave me the correct impression that it was a really good book. As soon as I got my hands on it, I started reading. The beginning of this book draws you in so much, you forget where you really are and assume you are on the steps of Deadwood High. The style of writing in this book is very dramatic, narrated by Lola herself through the whole book. The genre is realistic fiction. It was definitely a page turner; the pace is fast and there is constantly conflict. I myself really personally connected with Lola, because I have lost important money before too, and I know how she felt. If I had to use five adjectives to describe this book, I would use: witty, funny, inspiring, dramatic and romantic. Teens and adults alike will enjoy this wonderful "comedy of errors" by Dyan

Sheldon, Confessions of a Teenage Drama Queen.

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